

# AS220

71 RICHMOND STREET PROVIDENCE RHODE ISLAND

August 1989

## IN THE GALLERY

**Stone Statues II** a continuing photo-essay by Chris Pierson  
**Man Artist Thinks He Is God** an excess of Joe Ganz  
**Corridor Gallery:** David Baggarly  
Opening Reception: Sunday August 6th 3-5 pm

## FRIDAY

### MAJOR HEMISPHERE PRESENTS

9pm August 4	<b>Major Hemisphere Presents: Sound Happenings</b> a night of eclectic music
9pm August 11	<b>PG21</b> rockkkkkman
9pm August 18	<b>Mono Bräu</b> gar'age <b>Cause</b> gothic
9pm August 25	<b>Steep Illusion</b> aggressive rock <b>Wavering Shapes</b> amorphic rok

## SATURDAY

### CABARET OF THE ODDLY NORMAL

Hosted by Meatballls /Fluxus

9pm August 5	<b>Electric Blanket</b> theatric rock
9pm August 12	<b>Sarah Bishop Valentine</b> original ballads
9pm August 19	<b>Dumb Artists Collective</b> mixed media performance
11pm August 19	<b>House Party</b> dance separate admission
3pm August 26	<b>Afternoon Classical Concert</b> 20th CenturyChamber Music featuring the classical guitar. Wilfred Beaudoin: Percussion Laura Gulley: Violin Michael Nicolella:Guitar Wendy Kline: Flute Natalie Heroux: Voice
9pm August 26	<b>Steve Laval</b> solo acoustic <b>David Todd</b> acoustic <b>Walter Barlow</b> comic

## SUNDAY

3-5pm August 6	<b>Gallery Opening:</b> Chris Pierson, Joe Ganz & David Baggarly
7pm August 13	<b>"Late Bloomer"</b> by Mark Carter original play
7pm August 27	<b>Shirley Vines</b> solo theatre-poetic recital